

ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

☐ Ms.

☒ yes

☐ no

☒ Mr. Artist

MICHAEL HARVEY

(Last Name Last)

Permanent

Address

1456 W. 81ST ST.

CLEVELAND, O.

Street

City

44102

Tel. (216) *631-0354*

Zip

Area Code

Temporary or

Studio Address

Street

City

Tel. ()

Zip

Area Code

If you do not presently live in one of the counties of the Western Reserve, which county were you born in? _____

Collaborator _____

(If Any)

If May Show entries are not accepted or not sold:

☒ Artist will pick up at Museum.

☐ Museum should dispose of.

☐ Museum should ship to artist C.O.D. at this address:

Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

NV 773388 Michael Harvey

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until July 17, 1983.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature

Michael Harvey

DO NOT DETACH

DO NOT DETACH

ENTRY BLANKS

1

- ☐ 1. Paintings ☒ 2. Graphics ☐ 3. Photography
☐ 4. Sculpture ☐ 5. Crafts

Materials

MIXED MEDIA

(CHARCOAL, DYE, GRAPHITE, PASTEL)

Title

SIXTEEN CAMELS

Price or NFS

\$3,400⁰⁰

Insurance Value
if NFS Only

Size

26 1/2" x 32 1/2"

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.
For Sale

Total No. in Edition

Price
Unframed

Price of
Frame

ACCEPTED

DO NOT WRITE IN THIS SECTION

ACCEPTED

REJECTED

REJECTED

X

2

- ☐ 1. Paintings ☒ 2. Graphics ☐ 3. Photography
☐ 4. Sculpture ☐ 5. Crafts

Materials

MIXED MEDIA

(CHARCOAL, DYE, GRAPHITE)

Title

COUPLES

Price or NFS

\$500⁰⁰

Insurance Value
If NFS Only

Size

35 1/4" x 49"

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.
For Sale

Total No. in Edition

Price
Unframed

Price of
Frame

ACCEPTED

DO NOT WRITE IN
THIS SECTION

ACCEPTED

RECEIVED

X

X

REJECTED

48(2)

REJECTED

DATE

DETACH